**Christianity Assessment- Part II (Version 3.0)**

**Essay:** This is your opportunity to write about what you learned about Christianity and research additional information of your choice related to the topic. You may use warm-up #125 to help you with Paragraph 1 but do not just copy these facts word for word. To view potential topics for Paragraph 2 please visit the following website: <http://www.bbc.co.uk/religion/religions/christianity/>. On this page, one can view an extensive list of topics related to Christianity.

**Focus of each paragraph:**

**Paragraph 1- What we learned in class**

**Paragraph 2- One topic from the list on the BBC website (avoid subdivisions)**

For Paragraph 2, you will basically be paraphrasing what you read but your opinion may be included in the paragraph if necessary.

**Specifics:**

* Paragraph 1: 3-5 sentences
* Paragraph 2: 5-7 sentences
  + Please # sentences. Work will not be accepted until these requirements have been met
* Typed if you would like but not required
* Note: No need to cite your sources if you do not go past the BBC website. If, however, you find information from other sources, I would expect you to indicate where you found this information.

**Grading:**

* The rubric below will be used to grade your work. We will use this with most written assignments.
* Due date:

Name: Pd:

**Written Assignments**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Terrific**  **T** | **Okay**  **O** | **Needs Work**  **W** |
| Main Ideas | ( ) | ( ) | ( ) |
| T Main ideas are appropriate to topic and correct.  O Most main ideas are appropriate and correct.  W Main ideas need work. |  |  |  |
| Focus |  |  |  |
| T Stays on topic throughout written piece.  O Sometimes switches or drifts from main topic.  W No evidence of main topic. |  |  |  |
| Organization |  |  |  |
| T Ordered sequence with a clear pattern.  O Sequence is often broken.  W No clear plan or sequence present. |  |  |  |
| Elaboration |  |  |  |
| T Well developed details and clear ideas.  O Few details but not well developed.  W No details. |  |  |  |
| Conventions & Mechanics |  |  |  |
| T No errors are present.  O Few errors are present.  W Many errors are present. |  |  |  |
| Presentation |  |  |  |
| T Writing is neat and presentable.  O Writing is somewhat neat and presentable.  W Writing is not neat or presentable. |  |  |  |

Total: /